FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00159424-B **Type of Permit:** FILMING **Release Date:** 12/05/2019

| | |
|---|---|
| **Production Company** | WEST OF 7TH DIGITAL PRODUCTIONS LLC.<br>A/O WORK IT PRODUCTIONS INC. |
| **Insured Company Name** | WEST OF 7TH DIGITAL PRODUCTIONS LLC.<br>A/O WORK IT PRODUCTIONS INC. |
| Contact Phone No. 1 | 818-954-3000 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 5808 W. SUNSET BLVD<br>LOS ANGELES, California 90028 |
| **Production Title** | WORK IT |
| **Type of Production** | Feature |

| | |
|---|---|
| **Producer** | Amy Kim |
| **Director** | Laura Terruso |
| **1st AD** | Ephrain Cortes |
| **Production Manager** | Amy Kim |
| **FilmL.A. Coordinator** | CJ Leavens |
| **Location Manager** | Neal Prosansky |
| Primary Phone | Mobile - 310-733-8872 |
| Secondary Phone | |
| **Location Assistant** | TBD TBD |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |

**Total Permit Fee** $111.00

**Number of Locations** 1

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## Summary Information

## Location



**Permit Number** F00159424-B
**Production Company** WEST OF 7TH DIGITAL PRODUCTION...
**Insured Company** WEST OF 7TH DIGITAL PRODUCTION...
**Production Title** WORK IT

**Location Manager** Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone

**Location Address** 743 S Lucerne Blvd, Los Angeles, CA, 90005
**Location Name** EBELL OF LOS ANGELES
**Location Type** Banquet Hall
**Location Description** WILSHIRE EBELL
**Prep Dates** 12/4/2019 - 12/4/2019 07:00 - 19:00 1 day
**Film Dates** 12/5/2019 - 12/5/2019 07:00 - 23:59 1 day
**Strike Dates** 12/6/2019 - 12/6/2019 07:00 - 19:00
**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
WEST OF 7TH DIGITAL PRODUCTIONS Neal Prosansky, 4.26.19.pdf
Wilshire_Ebell_United_Methodist_Church_Parking_Lot_November_2019.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 65 |
| Cube Trucks | 3 |
| Generator | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Atmospheric smoke effects (water based); Interior Dialogue; Equipment & Personnel on sidewalk & in curb lane ; Generator, Trucks parking overnight on streets; Condor with light & generator on W/S Lucerne Blvd in Ebell parking spaces;

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## Summary Information

## Location



**Permit Number** F00159424-B
**Production Company** WEST OF 7TH DIGITAL PRODUCTION...
**Insured Company** WEST OF 7TH DIGITAL PRODUCTION...
**Production Title** WORK IT

**Location Manager** Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 633 **Grid:** F3

**Location Notes** May not compromise fire/emergency protection systems without presence of UFSO

**Coordinator Note** FilmLA Monitor required 12/4 0600-1900 (13 hours) and 12/5 0600-2200 (16 hours)

**Coordinator Note** UFSO required 12/5 0700-0000 (17 hours)

**Coordinator Note** Rider B created to add fx to permit.

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
Base Camp:
West Ebell Parking Lot

Crew Parking:
East Ebell Parking Lot

**Crew Parking**
Location Type : Filming Location

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# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of WEST OF 7TH DIGITAL PRODUCTIONS LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein

Date: 04/26/2019

Representative's Signature

NEAL ROSANSKY

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

WEST OF 7TH DIGITAL PRODUCTIONS LLC

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd

Burbank, CA 91522

Principal's Mailing Address (Please Print)

818-954-3000

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

SPECIAL FILMING CONDITIONS

# THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance*.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard**.
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park alongside the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmLA.
- **Crew Parking United Methodist lot:** Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **Wilshire Ebell lots:**

  **Wilshire Ebell West Lot:** Available for base camp or crew parking. Trucks will be allowed into the Ebell West lot between 7:00am and 10:00pm, community surveys required from 3 buildings designated by the Ebell for anytime outside these hours. Trucks using the West Lot must enter from Wilshire Boulevard only.

  - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
  - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
  - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL.

  **Wilshire Ebell East Lot:** The Ebell East Lot is available for crew parking only. No trucks will be permitted to enter this lot. Crew parking is allowed in the Ebell East lot between the hours of 6am and 12am without a survey. A survey will not gain any additional access outside these posted hours.

- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the**

**nearest residential building unless a community survey have been obtained from the affected buildings.**

- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time**.**

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